

BEAUTIFUL CALIFORNIA

WALTZES

6

By

C.E. STORER

WEILE PUB. CO.
(INC.)
ST. LOUIS

Try This Beautiful Song

I Wonder If She's Waiting

Words by
J. M. WARNER

Music by
J. C. HALLS
Composer of { Signal of Liberty,
What has been
Love leads the way
Sweetheart Nell etc. etc.

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked with a forte (f) dynamic. The introduction consists of two staves of piano accompaniment. The vocal melody enters on the first line of the score, with the lyrics: "The gol - den rays have fad - ed, and the twi - light shad - ows fall, The I seem I see my sweet - heart as I left her long a - go, I". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The second line of the score continues the vocal melody with the lyrics: "birds have dropped their wea - ry heads to rest; My seem a - gain to hear her gen - tle voice; The". The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score is written in E-flat major, indicated by three flats in the key signature.

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For Sale Wherever Music Is Sold

Beautiful California Waltz

Words by
RAYMOND DE WITT

Music by
C. E. STORER

Andante

p

ff *pp*

Tempo di Waltz

There's a land I know Where poin-set-tas grow, Land .
Jack - o - lan - terns glow, Soft love breez-es blow Shad -

of sun - shine _____ Drift - ed by the breeze,
ows fall - ing _____ Twink - ling stars a - bove,

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Sweet poin - set - ta leaves Waft - - ed at night time, —
Tell me of your love My heart en - thrall - ing —

In that sun-kissed land of flow'rs and glist'ning sand, Was
Mid poin- set - ta flow - ers where our gold - en hours, Love's

our meet - ing; — I can't for -
first greet - ing; — My heart was

get dear those gold - - en - days. Cal - i -
sore as I said a - - dien. —

CHORUS

The musical score is written for a voice and piano. The voice part is on a single treble clef staff, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the voice staff. The score consists of six systems of music. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

forn - ia — Cal - i - forn - ia — Where we met dear at
dew time, As we sat there a dream - - ing
Neath the soft moon - light beam - - ing Won - drous flow'rs,
Hap - py hours poin - set - ta blos - soms were bloom - ing, Night
shades are fall - - ing that call me back to you —

TRY THESE ON YOUR PIANO

On Edison Phonograph Record No. 80165 Ask to hear it.

I Love You.

Words and Music by
G. WATSON

REFRAIN.

Sun . . shine and sha . . dow Laugh . . ter and tears

The musical notation for 'I Love You' consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 2/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal line.

Evening Brings Memories Of You

Words by OLLIE MILLER

Music by ANNA BROCK

CHORUS

Evening brings mem'ries of you dear Mem'ries bring back days of old When

The musical notation for 'Evening Brings Memories Of You' consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 2/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal line.

"Memories of Virginia"

Words by JACK WILNORF
Refrain

Music by JAMES W. ATKINSON

I dreamt of old Vir-gin-ia and my dear old South-ern home I was back a .

The musical notation for 'Memories of Virginia' consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 2/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal line.

Sunshine And You

Words and Music by
Mr. and Mrs. C. E. BRANDON

CHORUS

Valse Moderato

Down in the val-ley where the rob-in red breast flew Down in the

The musical notation for 'Sunshine And You' consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 2/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal line.

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